

**Technical Rider**

Contact for details and questions (will be at the venue):

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!F. I’m writing Songs for Lonely People and Overthinkers.

**Sound System**

A PA adapted to the event including technician.

**F.O.H.**

!F needs a mixing console with at least 2 input channels (Voice and Guitar). We don’t bring a sound engineer, so a local engineer is necessary.

**Backline**

The guitar is plugged into DI, so only a DI is needed, no amps necessary. One mic stand with adjustable boom arm is needed, a typical singer songwriter setup.

**Monitoring information**

!F will use our own in-ear monitoring rack. The In-Ear radio system works in the range of 863-865Mhz. Guitar and Mic are plugged in directly, so the signals don’t need to be splitted should be transferred back through the FOH or monitor mixer. Playing through two wedges (stage front) is also possible.

**Light**

A lighting system suitable for the event.

**Electricity**

A multiple socket strip (Schuko) with at least 3x230V is required at each of the locations marked on the stage plan (p.2). The supply voltage must be stable and free of interference. All safety regulations according to DIN/VDE/CEE standards must be observed.

**Radio**

For the In Ear system (Shure PSM 300 T11), the microphone and the guitar (Shure QLXD S50), radio systems are used that operate in the frequency range of 823-832 MHz and 863-865 Mhz (Shure QLXD S50)

**Hospitality**

Not much is needed, just a light snack before the show; 1-2 sandwiches or something similar are totally fine (can be with or without meat, don’t care), 2 bottles with still water and a small towel on stage, and something to drink before and after the show (water is ok). A backstage room to change and to put the instruments secured are necessary.

**Minimalism**

If there is barely no setup time, !F can play just “traditional” wedges and microphone or over an acoustic amp, please contact beforehands for the best possible setup for your venue.

**Merch**

Suitable place to place for !F’s merchandise and promo materials.

**Fee & Transportation**

According to the deal, with the promoter. If we come with car, information, where to load/where to park.

**Booking Details**

To have a smooth show, some details beforehands are necessary: Loading Time/Arrival, Stage Access Time, Stage Time and length of set possible (a setlist can be provided to the engineer beforehands), a person, which can be contacted via phone at the venue, accommodation, where will the concert be promoted beforehands (a contact is necessary to clarify details).

**Setup/Soundcheck**

At least a line check of 10 minutes and setting up (20 minutes) needed.

*Thank you so much, that we can play at your venue! If some details aren’t clear, don’t hesitate to contact, nothing has to be set in stone, we are happy to talk everything through and get the best solution to guarantee a great show*

Connect with !F

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